
Itamar Yehiel

Born in 1984 in Jerusalem, Israel

2006–2019: Traveled around the world, learning traditional crafts

Since 2019: Living and working in Berlin, Germany

Solo Exhibitions

- 2026 *One artist show*, ARTHUS Gallery, Art Karlsruhe, Germany
2025 *Aus Fäden geschmiedet*, ARTHUS Gallery, Zell am Harmersbach, Germany (with Bruno Feger)
2024 *Floating Pebbles*, MAX54 Gallery, Augsburg, Germany
2023 *Pop-Up Exhibition*, Black Rabbit, Berlin, Germany
2022 *Sculptural Embroidery by Itamar Yehiel*, KUNSTimRAUM Gallery, Berlin, Germany
Sculptural Embroidery, Klötze und Schinken Gallery, Berlin, Germany

Group Exhibitions (Selection)

- 2026 *Winter Group Exhibition*, Anita Rogers Gallery, New York, NY, USA
2025 *Young Collectors' Group Exhibition*, Anita Rogers Gallery, New York, NY, USA
Eine Reise in den Garten, curated by Dr. Sabine Heilig, Museum Villa Rot for Contemporary Art, Germany (catalog)
Wandelum, Art Up Now, Kunst Raum Kreuzberg, Berlin, Germany
Perspektive – Retrospektive, Cultural Foundation of the Sparkasse Karlsruhe, Germany (catalog)
2024 *Threads Of Tomorrow*, Museu Textil, New Orleans, USA (catalog)
Don't Touch - Material in Dialog, Kunstkreis Gräfelfing e.V., Gräfelfing, Germany
The 8th International Textile and Fibre Art Exhibition "Fibremen", Ivano-Frankivs'k, Ukraine
We Got The Power, The Contemporary Art Modern Project Gallery, Miami FL, USA
Oh Christmas tree - a look through the branches, FOR - Art Room, Nürnberg, Germany
2023 *Four Elements – Craftsmanship and Design from Paris and Berlin*, Kunstgewerbemuseum, Berlin, Germany (catalog)
The Sun, BIEN- Biennial of Textile Art, Majdičev log, Slovenia (catalog)
Berlin Artist Art Market, Exhibition Space, Berlin, Germany
2022 *Berlin Artist Art Market*, Monopol Gallery, Berlin, Germany
THE CUT UP, LiTE-HAUS Gallery, Berlin, Germany

Awards

- 2025 Art Prize of the Cultural Foundation of Sparkasse, Finalist, Karlsruhe, Germany (catalog)
Art Up Now, professionalization program for artists, Berlin, Germany
2023 Award for Applied Arts, 3rd place, Zeughausmesse, Kühlhaus, Berlin, Germany (catalog)
2022 Berlin State Prize for Creative Crafts, Finalist, Kunstgewerbemuseum, Berlin, Germany (catalog)

Art Fairs

- 2026 Affordable Art Fair represented by Ronen Art Gallery, Brussels, Belgium
- 2025 Zeughausmesse, Kühlhaus, Berlin, Germany (catalog)
 Discovery, Messe Frankfurt, Frankfurt, Germany (catalog)
 Affordable Art Fair represented by Ronen Art Gallery, Stockholm, Sweden
 Affordable Art Fair represented by Ronen Art Gallery, London, England
 Affordable Art Fair represented by Ronen Art Gallery, Amsterdam, The Netherlands
 Affordable Art Fair represented by Ronen Art Gallery, Hamburg, Germany
 Hampton Fine Art Fair, Hamptons, USA
 Discovery, XPOST, Cologne, Germany (catalog)
 ArtMuc, MTC world of fashion, Munich, Germany
- 2024 Craft and Design, Trade Fair Munich, Munich, Germany
 ArtMuc, MTC world of fashion, Munich, Germany
 Discovery, XPOST, Cologne, Germany (catalog)
 Zeughausmesse, Kühlhaus, Berlin, Germany (catalog)
 Discovery, Messe Frankfurt, Frankfurt, Germany (catalog)
- 2023 Zeughausmesse, Kühlhaus, Berlin, Germany (catalog)
 Grassmesse, GRASSI Museum, Leipzig, Germany (catalog)
 INCorporating, Museum der Arbeit, Hamburg, Germany
 ARTe, RheinMain Congress Center Wiesbaden, Germany (catalog)
 ARTe, Bodenseeforum, Konstanz, Germany (catalog)
 Fusion, Stuttgart Messe, Stuttgart, Germany (catalog)
 ARTe, Osnabrück Halle , Osnabrück, Germany (catalog)
- 2022 ARTe, Burg Stettenfels, Germany (catalog)
 Art Nordic, Lokomotivværkstedet, Copenhagen, Denmark

Private Collections

Amsterdam, Berlin, Brussels, Cologne, Copenhagen, Frankfurt, Hamburg, Hamptons, Jerusalem, Karlsruhe, London, Munich, New York, Paris, San Francisco, Stockholm, Tel-Aviv

Press and Publications

- Charlotte Vannier, "*Le fil dans l'art contemporain*", Pyramyd Éditions, 2025, pp. 490 - 493.
- Dorothe Swinkels, "Itamar Yehiel's three-dimensional interpretations of natural objects", in *Textile Plus*, (Sep 9. 2025).
- Dr. Friedhelm Häring, "*Der feine Faden zum greossen Glück*", (July 2025).
- Lisa Marie Nau, "*Itamar Yehiel: Traditional craftsmanship as a contemporary artistic means of communication*" in 'Art-Profile' *Art Magazine*, (Nr. 150-2023).
- "*Frankfurt: Kunst in der Messehalle*", in *Frankfurter Rundschau* (Nov 4. 2023).
- "*Ein visuelles Festessen: Am Freitag beginnt die Leipziger Grassmesse*" in *Leipziger Volkszeitung* (Oct 20. 2023).
- Helga Müller, "*Itamar Yehiel zu seiner skulpturalen Stickerei*" in *BiKUR- Die Zeitschrift für Bildkünstlerrechte* (Haft 11-2. Quartal 2024).

"Sculptural Embroidery - exploration of paradoxes, philosophical ideas, and common human experiences" in *Art Market Magazine* (June 2024 #94).

Angela Truscott, "Friday Feature Artist" Interview by 'Fiber Arts Take Two' (2023) at [<https://www.fibreartstaketwo.com/?s=itamar>].

Ofri Paz, "Creatives in Berlin - Itamar Yehiel", in *oh so free* Blog (2022) at [<https://ohsofreeblog.com/>].

Represented

Max 54 Gallery

Maximillianstr. 54, Augsburg, Germany

www.tgfag.de | office@tgfag.de

ARTHUS Galerie

Am Galgenfeld 5 b 77736 Zell am Harmersbach, Germany

www.galerie-gentges.de | info@arthus-kunstgalerie.de

Ronen Art Gallery

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