Itamar Yehiel
Born in 1984 in Jerusalem, Israel
2006–2019: Traveled around the world, learning traditional crafts
Since 2019: Living and working in Berlin, Germany

Solo and Duo Exhibitions

2027 Duo exhibition, Art Pavilion 61, Berlin, Germany (forthcoming)
2025 *Aus Fäden geschmiedet*, ARTHUS Galerie, Zell am Harmersbach, Germany (with Bruno Feger) (catalog)
2024 *Floating Pebbles*, MAX54 Gallery, Augsburg, Germany
2022 *Sculptural Embroidery by Itamar Yehiel*, KUNSTimRAUM Gallery, Berlin, Germany
Sculptural Embroidery, Klötze und Schinken Gallery, Berlin, Germany

Group Exhibitions (Selection)

2026 *Fragilität*, Saarländisches Künstlerhaus, Saarbrücken, Germany (with Steffen Lang and Gabi Wagner, curated by Lyn Riccardo) (catalog)
Verwandlungen zwischen Natur und Wahrnehmung, mariART Galerie, Wiesbaden, Germany (with Walter Pancheri and Christel Andrea Steier)
Winter Group Exhibition, Anita Rogers Gallery, New York, NY, USA (with Paul Campbell, Jan Cunningham & Wm. Dilworth)
2025 *Eine Reise in den Garten*, curated by Dr. Sabine Heilig, Museum Villa Rot, Burgrieden, Germany (catalog)
Perspektive - Retrospektive, Cultural Foundation of the Sparkasse Karlsruhe, Germany (catalog)
Young Collectors' Group Exhibition, Anita Rogers Gallery, New York, NY, USA
Wandelum, Art Up Now, Kunstraum Kreuzberg, Berlin, Germany
2024 *Don't Touch - Material in Dialog*, Kunstkreis Gräfelfing e.V., Gräfelfing, Germany
Threads Of Tomorrow, Museu Textil, New Orleans, USA (catalog)
We Got The Power, The Contemporary Art Modern Project Gallery, Miami, FL, USA
2023 *Four Elements - Craftsmanship and Design from Paris and Berlin*, Kunstgewerbemuseum, Berlin, Germany (catalog)
The Sun, BIEN - Biennial of Textile Art, Majdičev log, Slovenia (catalog)
2022 *THE CUT UP*, LiTE - HAUS Gallery, Berlin, Germany

Art Fairs (Selection)

2027 art KARLSRUHE, One Artist Show, ARTHUS Galerie, Karlsruhe, Germany (forthcoming)
2026 art KARLSRUHE, One Artist Show, ARTHUS Galerie, Karlsruhe, Germany
Discovery Art Fair, Frankfurt and Cologne, Germany (catalog)
Affordable Art Fair with Ronen Art Gallery (Brussels, Berlin, London, Hong Kong)
2025 Hamptons Fine Art Fair, Southampton, NY, USA
Discovery Art Fair, Frankfurt and Cologne, Germany (catalog)
Affordable Art Fair with Ronen Art Gallery (Stockholm, London, Amsterdam, Hamburg)

2024 Discovery Art Fair, Frankfurt and Cologne, Germany (catalog)

Awards and Programs

2025 Art Prize of the Cultural Foundation of the Sparkasse Karlsruhe, Finalist, Karlsruhe, Germany (catalog)
Art Up Now, professionalization program for artists, Berlin, Germany
2022 Berlin State Prize for Creative Crafts, Finalist, Kunstgewerbemuseum, Berlin, Germany (catalog)

Private Collections

Works in private collections in Amsterdam, Berlin, Brussels, Cologne, Copenhagen, Frankfurt, Hamburg, the Hamptons, Hong Kong, Jerusalem, Karlsruhe, London, Munich, New York, Paris, San Francisco, Stockholm and Tel Aviv.

Press and Publications

Charlotte Vannier, *Le fil dans l'art contemporain*, Pyramyd Éditions, 2025, pp. 490–493 (FR).
Dr. Friedhelm Häring, "Der feine Faden zum großen Glück", catalog essay, *Aus Fäden geschmiedet*, ARTHUS Galerie, Zell am Harmersbach, 2025 (DE).
Dorothé Swinkels, "Itamar Yehiel's three-dimensional interpretations of natural objects", in *Textile Plus*, September 9, 2025.
Helga Müller, "Itamar Yehiel zu seiner skulpturalen Stickerei", in *BiKUR - Die Zeitschrift für Bildkünstlerrechte*, no. 11, Q2 2024 (DE).

Represented

Anita Rogers Gallery
494 Greenwich Street, New York, New York 10013, USA
www.anitarogersgallery.com | Info@AnitaRogersGallery.com

ARTHUS Galerie
Am Galgenfeld 5 b, 77736 Zell am Harmersbach, Germany
www.galerie-gentges.de | info@arthus-kunstgalerie.de

MAX54 Gallery
Maximilianstr. 54, Augsburg, Germany
www.tgfag.de | office@tgfag.de

Ronen Art Gallery
Weissenbruchstraat 17, 1058 KL Amsterdam, The Netherlands
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